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Aims & Scope

NEW DIVERSITIES is an online journal publishing high quality, peer-reviewed articles concerning multiple forms of diversity. It carries on the work of its predecessors **DIVERSITIES** and **The International Journal on Multicultural Societies (IJMS)**. Diversities and the IJMS published policy relevant social science research on multiculturalism, and established itself as a successful electronic journal with a broad audience worldwide. NEW DIVERSITIES continues in this tradition in presenting new research on different kinds of social difference – including ethnicity, religion, language, gender, sexuality, disability, social status and age: how these notions are socially constructed, how they unfold in different contexts and how they are addressed in policy and practice. The journal provides a forum for discussion, debate, refinement of social theory and development of key ideas at the nexus of research and policy. Topics and contributors represent the full range of global regions. Scholars interested in pursuing publication in the journal can write to the editors at [diversities\(at\)mmg.mpg.de](mailto:diversities(at)mmg.mpg.de).

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**Indigenous Politics of Resistance:
From Erasure to Recognition**

Guest Editor:

MANUELA L. PICQ (Amherst College and Universidad San Francisco de Quito-USFQ)





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Indigenous Politics of Resistance: From Erasure to Recognition

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By Whatever Means Necessary: The U.S. Government's Ongoing Attempts to Remove Indigenous Peoples During an Era of Self-(De)termination

by KATHLEEN A. BROWN-PÉREZ (University of Massachusetts Amherst)

Since first contact with Europeans, Indigenous peoples have been in the way. In the United States, the federal government has enacted policies to further the goal of removing them. Initially, the most expedient way to clear the land was physical annihilation.

Treaty Relations between Indigenous Peoples: Advancing Global Understandings of Self-Determination

by SHERYL R. LIGHTFOOT (University of British Columbia) and DAVID MACDONALD (University of Guelph)

Nation-states around the world tend to view Indigenous nations' claims for sovereignty and self-determination in zero-sum terms, fearing that any advancement in Indigenous peoples' self-determination means a loss of sovereignty or territorial integrity ...

Indigenous Lèse-majesté: Questioning U.S. Federal Indian Law

by PETER D'ERRICO (Emeritus, University of Massachusetts / Amherst)

United States "federal Indian law" consists of a body of rules rooted in the colonial doctrine of "Christian discovery." Viewed through the lens of Carl Schmitt's concept of "sovereign ban," Christian discovery creates a "state of exception," ...

Everyday Acts of Resurgence: Indigenous Approaches to Everydayness in Fatherhood

by JEFF CORNTASSEL and MICK SCOW (University of Victoria)

Indigenous activism and resurgence are often analyzed at the state or macro-level because of the high visibility and large-scale nature of these actions. However, as Kwakwaka'wakw scholar Sarah Hunt and Cindy Holmes observe in their 2015 article, "...the daily actions undertaken by individual Indigenous people, families, and communities often ...

Hobbes' Border Guards or Evo's Originary Citizens? Indigenous People and the Sovereign State in Bolivia

by ANDREW CANESSA (University of Essex)

Thomas Hobbes was the first major thinker to locate an imagined pre-political State of Nature in the Americas. Even his critics such as Locke and Rousseau followed him in seeing native Americans as living in a world which they imagined existed in pre-historic Europe and, most importantly, beyond meaningful dialogue. ...

On the Sacred Clay of Botany Bay: Landings, National Memorialization, and Multiple Sovereignties

by ANN MCGRATH (Australian National University)

To mark the federation of the Australian colonies in January 1901, a re-enactment of the landing of British navigator Captain James Cook was performed at Botany Bay, New South Wales. This involved not only the arrival of Cook's 'discovery' party ashore, but also a violent conflict with the local Gweagal/Dharawal people. ...

Weaving Abya-Yala: The Decolonial Aesthetics of Indigenous Resistance

by ANTONIA CARCELÉN-ESTRADA (College of the Holy Cross)

From Mexico to the United States and Ecuador, indigenous uprisings inspire fear in the nation, which in turn sees itself forced to redefine its current formation. National projects expire, but peoples' resistance continues, regardless of the form the state takes. Indigenous protest sporadically reaches the national stage and haunts the nation. ...

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